



**BATS**  
Theatre Company Inc.



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# GAME OF TIARAS

BY DON ZOLIDIS

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Clayton Theatre

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# Audition Information Booklet

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# Introduction

## Production Team

<b>Director</b>	Thomas Out
<b>Production Manager</b>	Kristie Ogden
<b>Assistant Production Manager</b>	Debbie Jenkins
<b>Child Safety Officer</b>	Molly Whytcross
<b>Lighting Designer</b>	Jaydan Harvey
<b>Sound Designer</b>	Tim Mann
<b>Costume Design</b>	Debbie Jenkins
<b>Set Construction</b>	Chris Ryan
<b>Props Coordinator</b>	Molly Whytcross
<b>Front of House Coordinator</b>	Phillipa Delos
<b>Stage Manager</b>	Chris Ryan

*Other production team members will be added as the show progresses.*

## About BATS Theatre Company

Founded in 1989, BATS Theatre Company has been providing performing arts opportunities to the Casey community for over 35 years. Originally formed as the Berwick Amateur Theatre Company, BATS has since spread to perform in various venues across the City of Casey. Currently based in Cranbourne, BATS rehearses and has its storage facility, the Belfry, at The Factory which forms part of the Casey Complex.

BATS Theatre Company's aim is to provide the community with the opportunity to experience live theatre at an affordable price, whilst also giving budding thespians, both young and old, the opportunity to perform in a theatre.

## About the Show

When you play the game of tiaras, you win or you die... and there's no happily ever after. In this hilarious parody mash-up of Game of Thrones and classic fairy tales, King Lear meets Cinderella, Snow White, and Belle—each fighting for her share of the kingdom once dear old Dad decides to retire. Blood is spilled, alliances are shattered, and glass slippers are lost in the most ridiculous and dramatic ways possible. Filled with witty dialogue, over-the-top tragedy, and a touch of absurd royalty, Game of Tiaras delivers a fast-paced, laugh-out-loud comedy that proves even fairy tales aren't safe from betrayal, war, and very bad British accents.

## A Note From The Team

As the production team for *Game of Tiaras*, we believe community theatre is an incredible space for people to grow, experiment, connect, and shine. Our goal is to create an environment where every participant feels welcomed, supported, and valued for what they bring to the room.

We're excited to build a dynamic cast made up of performers with a wide range of experiences, viewpoints, and strengths. Whether you've been treading the boards for years or you're just beginning your theatre journey, we're looking for enthusiasm, commitment, and a willingness to collaborate. This show thrives on teamwork, and we're here to help every cast member rise to the standard we're aiming for.

Our casting decisions are open, fair, and based entirely on each performer's suitability for the roles. We warmly encourage people of all cultures, body types, gender identities and expressions, and abilities to audition. Bring your full self, bring your bold ideas, and show us what you can do — whether your strengths lie in acting, singing, dancing, or simply giving something new a try.

We are also deeply committed to maintaining a safe and respectful space throughout auditions, rehearsals, and performances. If you need any specific support or adjustments to help make your experience comfortable and positive, just let us know.

If you have any questions about auditions or the rehearsal process, please reach out to us at [info@batstheatre.org.au](mailto:info@batstheatre.org.au).

Warm regards,  
The *Game of Tiaras* Production Team

# Audition Information

## Eligibility

To audition for Game of Tiaras you must be:

- **Age:** You must be at least 14 years old on 1st February 2026  
\* If you are 18 years old or over, you will need to have a current Working with Children Check, or proof of application at the time of audition.
- Available for rehearsals as required at the factory, as listed below.
- Available for all theatre rehearsals and performances at the Clayton Theatre from the 4<sup>th</sup> of May until the 17<sup>th</sup> of May 2026.

**Location** The Factory Rehearsal Centre  
Building 5, Cranbourne Indoor Leisure  
Complex, 65 Berwick-Cranbourne Road,  
Cranbourne East.

**Dates** Thursday 15<sup>th</sup> January  
Friday 16<sup>th</sup> January  
Tuesday 20<sup>th</sup> January  
Wednesday 21<sup>st</sup> January (Callbacks)

Auditions are your chance to demonstrate your abilities and help the panel determine which role aligns best with your strengths. The team genuinely wants to see you succeed, so try to relax and focus on showing what you can do. We've all stood where you are now and understand that auditions can feel daunting, which is why we'll be there to support and encourage you throughout the process.

You will need to book an audition via trybooking, link can be found on our website [batstheatre.org.au](https://batstheatre.org.au)

If you have any issues please contact our secretary Debbie by emailing [info@batstheatre.org.au](mailto:info@batstheatre.org.au).

## Acting

You will be required to read an audition side (some lines from the show). These will be available for you to choose from at your audition.

## Singing

There is no singing audition requirements for this show.

## Dancing

There is no dancing audition requirements for this show.

## Special Skills

- If you have any special skills that might be useful in the production, please include these in your audition registration form, and be prepared to demonstrate them in your audition.

### **Important to Remember**

- Please arrive early and be fully ready to begin. Audition slots are brief, and there won't be time once you're inside to warm up, change shoes, or prepare additional items.
- Be prepared for some waiting time. Although we aim to keep to schedule, we also want to give each performer a fair chance to show us what they can do. This may cause delays, so stay focused and ready to step in when called.
- Ensure your audition registration form is completed before you arrive.
- Don't hold back! You only get one moment to show us your best, so be bold, take risks, and give it everything you've got.
- Most importantly — enjoy yourself!

**Parents:** Please note that parents are not permitted inside the audition room.

Portions of your child's audition may be recorded to assist with casting decisions; all footage will be deleted once casting is finalised. If you prefer your child not to be filmed, please indicate this on the audition form or notify our team at check-in.

Please bring a headshot and your CV (if you have one) to your audition

Arrive 10 minutes prior to your booked time to check in with the admin team.

### **A note on casting:**

All roles are fully open, and no pre-casting has taken place.

The production team may choose to double cast certain roles or rehearse swing performers as a precaution against unexpected circumstances.

We also reserve the right to adjust casting or use swings/covers for any performance, at any time, using whatever resources are available, at the discretion of the Production Manager.

## **Booking Your Audition**

To book your audition, head to our website [batstheatre.org.au](http://batstheatre.org.au) and book via trybooking. There are limited spaces available, so book early so you don't miss out!

You will also need to download an audition form and bring this with you on your audition day.

If you have any questions, please email: [info@batstheatre.org.au](mailto:info@batstheatre.org.au)

## List of Characters

Character	Description	Character Gender
<b>2 Narrators (Main)</b>	Wry storytellers constantly interrupted by the chaos. Set the scene and guide the story.	Any
<b>King (Main)</b>	Aging ruler desperate to protect his kingdom	M
<b>Princess Cinderella (Main)</b>	Ambitious, Ruthless – wants the throne at any cost	F
<b>Princess Belle (Main)</b>	Intellectual princess hiding sharp, strategic instincts	F
<b>Princess Snow White (Main)</b>	Sweet appearance masking a dangerously competitive edge	F
<b>Ellie – Snow queen (Main)</b>	Another sister who participates in the fight for the crown.	Any
<b>Prince Charming (Main)</b>	Overconfident hero who overestimates his abilities	M
<b>Smeagol</b>	Comedic assistant to the king	Any
<b>The French Prince</b>	A suitor from another kingdom with a flair for the dramatic	M
<b>Little Mermaid</b>	Bubbly but fiercely deadly beneath the surface (note: this character sings)	F
<b>Dwarves</b>	Snow white's henchmen/minions	Any
<b>Guards and soldiers</b>	These characters act as henchmen for the different princesses	Any

## PUBLIC

<b>Animated snowman</b>	An animated snowman? Definitely not from that one Disney franchise.	Any
<b>Talking Candle Man</b>	Comedic candle guy	Any
<b>Talking Teapot Lady</b>	French I guess.	F
<b>The executioner</b>	A character who is responsible for carrying out death sentences.	Any
<b>Other princesses 1, 2, and 3</b>	Supporting princesses making up 'Little mermaids death squad' Princess 3 sings.	F
<b>Blood Packet Guy/Girl</b>	Comedic recurring character.	Any
<b>Herald</b>	A Messenger.	Any

**A note on Characters and their genders:**

This play is a ridiculous parody, there is no reason a person of any ethnicity or gender couldn't play any role.



## Rehearsal Dates

**Location** The Factory Rehearsal Centre  
Building 5, Cranbourne Indoor Leisure Complex, 65  
Berwick-Cranbourne Road, Cranbourne East.

**Times** First rehearsal: Tuesday 3<sup>rd</sup> February  
Tuesdays 7:00pm to 10:00pm  
Sundays 2:00pm to 5:00pm

## Production Dates

**Bump In** Sunday 3<sup>rd</sup> May – 7pm to 10pm

**Tech set up, lighting and  
sound** Monday 4<sup>th</sup> May - no cast required

**Tech and Dress Rehearsals** Tuesday May 5<sup>th</sup> - 5:00pm to 10:00pm  
Wednesday May 6<sup>th</sup> - 5:00pm to 10:00pm

**Performances** Thursday 7<sup>th</sup> of May to Saturday 16<sup>th</sup> May

**Bump Out** Saturday 16<sup>th</sup> May, after final show

**Call Time** Call times will be two hours prior to performance  
unless otherwise notified.

**Theatre Location** Clayton Theatre, 9-15 Cooke Street,  
Clayton VIC 3168

# Administration

## Show Fees: Cast

Fees for Game of Tiaras are \$150 (Youth) and \$170 (Adults) which includes BATS Theatre Company financial membership, show fees, access to download headshots, production photography and script. Fees are due by the first rehearsal, on the 3<sup>rd</sup> of February.

Payment plans are available upon request, please speak to the production manager for more information.

## Availability

Availability for rehearsals is a part of the casting process.

If your availability changes, please let us know as soon as possible so we can adjust our rehearsal schedule if required.

An excessive number of absences or unavailability for rehearsals may result in adjustments to castings.

We will contact successful auditionees by phone call or text message by Friday January 23<sup>rd</sup> and will announce on the BATS website and Social media shortly afterwards.

We will notify unsuccessful auditionees by text message or email.

## Child Safety

BATS Theatre Company is committed to maintaining the highest child safety standards.

We have a dedicated Child Safety Officer as well as a team of rehearsal assistants.

To support the safety and wellbeing of all young cast members, at least one parent or guardian must attend the first rehearsal on the 3<sup>rd</sup> of February.

BATS Theatre Company is a licensed employer of children (noting that “employment” now includes performing with non-profit organisations) and complies with all requirements of Workplace Inspectorate Victoria (WIV). Parents and guardians of cast members aged under 15 will be required to complete the necessary WIV paperwork to register their child.