



Audition Information

BATS Theatre Company will be presenting *Hairspray JR.* at Cranbourne Community Theatre in September 2019.

Show Synopsis

The 1950s are out, and change is in the air! *Hairspray JR.* is the family-friendly musical piled bouffant-high with laughter, romance and deliriously tuneful songs. Adapted from the Broadway production that won eight Tony Awards, including Best Musical, *Hairspray JR.* is a show that celebrates diversity and brings audiences to their feet with its positive message and uproarious sense of humor.

It's 1962, and spunky, plus-size teen, Tracy Turnblad, has one big dream — to dance on the popular "Corny Collins Show." When she finally gets her shot, she's transformed from social outcast to sudden star. In balancing her newfound power with her desire for justice, Tracy fights to dethrone the reigning Miss Teen Hairspray, Amber von Tussle, and integrate a TV network in the process. With the help of her outsized mom, Edna, and guest DJ, Motormouth Maybelle, the rhythm of Tracy's new beat just might prove unstoppable.

Auditions

Auditions for all parts will be individual auditions up to 20 minutes long. For this audition, you will need to prepare the following:

- Prepare a verse and chorus of a musical theatre song that best shows off your range and vocal ability. A range check may be required. Instrumental tracks (without backing vocals) are permitted.
- Prepare a one minute dance/movement routine, demonstrating your personal dance abilities and skills.
- Attempt an American accent for audition readings.

Auditions will be held at The Factory - Rehearsal Centre for the Arts, 65 Berwick Cranbourne Rd. Cranbourne. The Factory can be found next to The Shed Skatepark.

Auditions will take place on Sunday 2nd June, Thursday 6th June, and Sunday 9th June. There are a strictly limited number of auditions. Once all auditions time slots are taken, no further audition times will be opened.

Audition bookings open on Monday 20th May 2019 at 9am and can be booked via www.batstheatre.org.au

Age Requirements

All cast must be aged a minimum of 8 years old and no older than 18 years old at the time of audition. Cast may not turn 19 prior to the end of the year.

For cast aged 18 at the time of the audition, a Working With Children Check (or proof that one has been applied for) will need to be shown at the time of audition. A WWCC can be obtained at <https://www.workingwithchildren.vic.gov.au/>. When asked to select the type of check, please select a Volunteer Check. Any cast who turn 18 during the rehearsal period will be required to obtain a WWCC at this time.

Membership and Show Fees

All cast members must become a financial member of BATS Theatre Company at a cost of \$20 for cast under 18 or \$30 for cast aged 18 and pay a show fee of \$70. Totalling \$90 for cast under 18 or \$100 for cast aged 18. This includes a show t-shirt.

All payments are due at the first rehearsal unless otherwise arranged. Electronic banking details will be made available to cast.

Rehearsals

Rehearsals will be held at The Factory – Rehearsal Centre for the Arts, 65 Berwick – Cranbourne Rd. Cranbourne. Rehearsals will take place on Thursday evenings and Sunday afternoons. The first rehearsal will be on Sunday June 16th.

Rehearsal schedules will be made available at regular intervals throughout the rehearsal period.

Commitment to Rehearsals

It is an expectation that cast will be available for all rehearsals. Although we understand that, on occasion, cast will need to miss a rehearsal due to illness or a family/school commitment, however it is an expectation that all auditionees are not involved in any other shows that will cause them to miss rehearsals.

Multiple absences from rehearsals will cause the cast member to be removed from the show and their role recast. This will occur at the discretion of the production team, the BATS President, and/or the BATS committee.

Production Week and Performances

The show will be performed at Cranbourne Community Theatre, Brunt St. Cranbourne.

Performances will take place from the 23rd to the 26th of September 2019 which is during the September School Holidays. Please note, some performances occur during the day. The exact run down of production week will be made available to cast.

Character List

Character	Gender	Vocal Range	Description
Tracey Turnblad	Female	G3 – C#5	Tracy Turnblad is a young lady with big hair and an even bigger personality! She is the hero of our story and she is sweet but also strong in her convictions. She is bigger in size than the other girls, but she isn't shy about it - she can still dance with the best of them!
Corny Collins	Male	C3 – G4	Corny Collins, the host of "The Corny Collins Show," is a Baltimore celebrity. Foremost, Corny is a charmer.
Edna Turnblad	Female character traditionally played by a male but we may cast either way	Bb3 – Eb5	Edna Turnblad is Tracy's loving mother who doesn't spend much time outside the house. She works days and nights as a laundress in her home, and her lack of social interaction has made her a bundle of nerves.
Wilbur Turnblad	Male	NA	Wilbur Turnblad is Edna's loving husband and Tracy's supportive father who just wants the best for his girls.
Penny Pingleton	Female	C4 – E5	Penny Pingleton is Tracy's fun and sheltered sidekick. She is a young lady caught between her mother's very strict rules and her own wants and desires to be just another teenage girl.

Prudy Pingleton	Female	E4 – A5	Prudy Pingleton is a fun role for a performer who can really jump headfirst into a character role. She is Penny's eccentric but loving mother, who wants the best for her daughter but is extreme in her means.
Amber Von Tussle	Female	C4 – E5	Amber Von Tussle is a prom queen nightmare! She is definitely "The Corny Collins Show" favorite, but she is competitive and has a bad attitude.
Velma Von Tussle	Female	C4 – E5	Velma Von Tussle is a carbon copy of Amber - just twenty years older and meaner! She is most concerned with making sure her daughter wins Miss Teenage Baltimore.
Link Larkin	Male	G2 – A4	Link Larkin is Baltimore's biggest heartthrob, and Tracy's dream guy. Link is considered the best performer in town and should have a lot of charisma and a sparkle in his eye.
Seaweed J Stubbs	Male	Gb2 – Bb3	Seaweed J. Stubbs is the object of Penny's affections, and together, they are determined to defy the segregation laws of the 1960s. Seaweed can do it all!
Little Inez Stubbs	Female	Bb3 – E5	Little Inez Stubbs is Seaweed's little sister and eventually gets her moment in the spotlight
Motormouth Maybelle	Female	F3 – F5 If auditioning for this role please prepare a ballad showcasing belt and depth of emotion.	Motormouth Maybelle is a soulful part. In this story, she is the face of the Civil Rights Movement and sings the beautiful anthem, "I Know Where I've Been."
The Dynamites	Female	Various Harmonic ability	The Dynamites (Judine, Kamilah and Shayna) are a dynamic musical trio, iconic of the Motown era and the

		required	1960s. Think the Supremes.
Mr. Pinky	Male	C3 - C4	Mr. Pinky owns a ladies' clothing shop and is a salesperson inside and out - he is always the first to give a compliment.
Council Members	Male and Female	Various	Brad, Tammy, Fender, Sketch, Shelley, IQ, Brenda and Lou Ann are the famed teenage performers on "The Corny Collins Show."
Ensemble	Male and Female	Various	Other standout ensemble roles include:Gym Teacher, Cindy Watkins, Matron, Principal, Lorraine, Gilbert, Thad, Duane, Stooie, Beatnik Chick, Male Guard, Guard, Newscaster and Council Members. These roles give more texture to the lively world of 1960s Baltimore.