



Audition Information

BATS Theatre Company will be presenting *Give My Regards to BATS* at Cranbourne Community Theatre in November 2019.

Show Synopsis

As part of BATS' 30th birthday festivities, *Give My Regards to BATS* will showcase items from BATS shows past, present, and future. With musical numbers from classics through to brand new shows, as well as excerpts from various plays, this production will delight all audiences.

As part of BATS' commitment to raising money for cancer research and treatment, this season will support BATS' Relay for Life team - BATS Flying Towards a Cure.

Age Requirements

All cast must be aged a minimum of 8 years old at the time of audition.

Cast aged 8 - 16 (inclusive) at the time of audition are able to audition for the junior ensemble. Some soloists may be chosen from this age bracket at the discretion of the production team.

Cast aged 17 and up are able to audition for the senior ensemble in any combination of singing, dancing, and/or acting. The majority of soloists will be chosen from this age bracket. Please note: all cast will be expected to participate in the opening and closing numbers.

For cast aged 18 at the time of the audition, a Working With Children Check (or proof that one has been applied for) will need to be shown at the time of audition. A WWCC can be obtained at <https://www.workingwithchildren.vic.gov.au/>. When asked to select the type of check, please select a Volunteer Check. Any cast who turn 18 during the rehearsal period will be required to

obtain a WWCC at this time. If you are exempt from holding a WWCC (ie. teacher with VIT registration or police officer) this will need to be shown at the time of audition.

Auditions

All auditions will be individual auditions up to 10 minutes long.

Auditions will be held at The Factory - Rehearsal Centre for the Arts, 65 Berwick-Cranbourne Rd. Cranbourne. The Factory can be found next to The Shed Skatepark.

Auditions will take place on Sunday 18th August, Thursday 22nd August, and Sunday 25th August. There are a strictly limited number of auditions. Once all auditions time slots are taken, further audition times will only be opened at the discretion of the production team and BATS Committee

Audition bookings open on **Monday 5th August at 8:00am** and can be booked via www.batstheatre.org.au

Junior Ensemble

You must prepare both items listed below.

- Prepare a verse and chorus of a musical theatre song that best shows off your range and vocal ability. A range check may be required. Instrumental tracks (without backing vocals) are permitted. A CD player and a speaker with standard headphone jack input will be provided in the rehearsal room.
- Prepare a one minute dance/movement routine, demonstrating your personal dance abilities and skills.

Senior Ensemble

You need to prepare at least one item from the list below depending on if you are auditioning for singing (point 1), dancing (point 2), and/or acting (point 3).

- Prepare a verse and chorus of a musical theatre song that best shows off your range and vocal ability. A range check may be required. Instrumental tracks (without backing vocals) are permitted. A CD player and a speaker with standard headphone jack input will be provided in the rehearsal room.
- Prepare a one minute dance/movement routine, demonstrating your personal dance abilities and skills.
- Prepare a monologue up to one minute in length from a show of your choosing. Specific accents are not required.

Closed Auditions

All auditions for *Give My Regards to BATS* are closed. Only the person auditioning at the time and the audition panel (made up of the production team and select BATS Committee) will be permitted in the audition room.

Filming of Auditions

Please note: all auditions for *Give My Regards to BATS* will be filmed. These will only be kept for archival purposes and will not be made available either publicly or to individual auditionees.

Casting for Specific Items

Although the items that will be performed in this show have been finalised through discussion with the BATS Committee and the show production team, this list will not be made available to auditionees. You will be unable to audition for a specific song/item.

This production includes items from shows that BATS has performed in the past. There is no guarantee that if a cast member played a specific part in a previous production, they will be cast in that part for this production. Similarly, this production includes items from shows that BATS may perform in the future. By having a specific part in this production, there is no guarantee that you will be given that part in future productions.

Membership and Show Fees

All cast members must become a financial member of BATS Theatre Company at a cost of \$20 for cast under 18 or \$30 for cast aged 18 and over, and pay a show fee of \$20. Totalling \$40 for cast under 18 or \$50 for cast aged 18 and over.

Please note: BATS Membership fees are due for renewal for all members on the 1st October. Therefore, even if membership fees have been paid for another show this year, new fees will need to be paid for this show. However, if participating in any of BATS' shows next year, membership fees will not need to be paid for that show.

All payments are due at the first rehearsal unless otherwise arranged. Electronic banking details will be made available to cast.

BYO Costume

For this production, all cast will be required to provide their own costume. This will be relatively basic (generally all black clothing with a 'splash of red') and further details will be provided to cast. If necessary, cast will be able to borrow items from the BATS costume storage. Any specialty costumes will be provided by BATS.

Rehearsals

Rehearsals will be held at The Factory – Rehearsal Centre for the Arts, 65 Berwick-Cranbourne Rd. Cranbourne. Rehearsals will take place on Thursday evenings and Sunday afternoons. The first rehearsal will be in late August.

Rehearsal schedules will be made available at regular intervals throughout the rehearsal period.

Commitment to Rehearsals

It is an expectation that cast will be available for all rehearsals. Although we understand that, on occasion, cast will need to miss a rehearsal due to illness or a family/school/work commitment, it is an expectation that all auditionees are not involved in any other shows that will cause them to miss rehearsals.

Multiple absences from rehearsals will cause the cast member to be removed from the show and their role recast. This will occur at the discretion of the production team, the BATS President, and/or the BATS Committee.

For cast members who are also part of BATS' production of *Hairspray JR*, rehearsals will be arranged to avoid conflicts with this. If there is a clash, *Hairspray JR* will take precedence.

Production Week and Performances

The show will be performed at Cranbourne Community Theatre, Brunt St. Cranbourne.

Performances will take place on Saturday 9th November (afternoon and evening). Depending on ticket sales, there may also be a performance on the evening of Friday 8th November so cast MUST be available for this date as well. Tech/dress rehearsals will occur on the evenings of the 5th, 6th and 7th November. The exact run down of production week will be made available to cast.

Any Questions

If you have any questions, please either message the BATS Facebook Page or email info@batstheatre.org.au